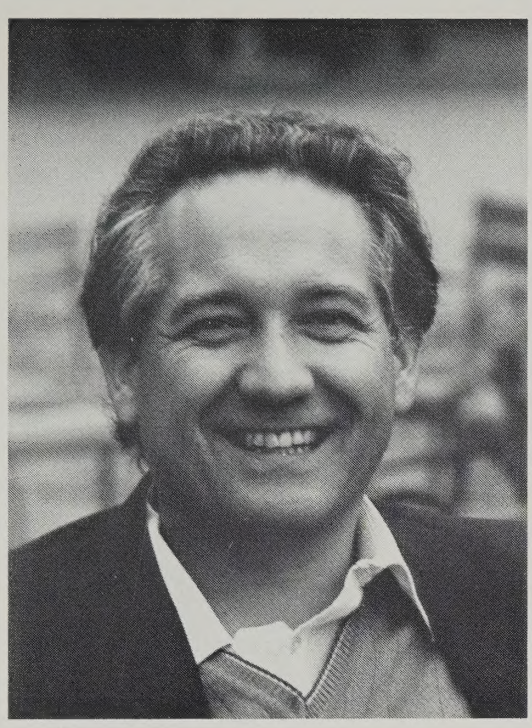

Photo: Claudie Leconte-Gili

Staging Opera Today: Treachery or Faithfulness?

An Opera Lecture by
Jean Jacque Nattiez

Date: Tuesday October 5, 1993.
Venue: Muttart Hall, Alberta College
Time: 7:00 pm

A reception will follow the lecture.

Professor Nattiez is a world famous Canadian scholar of French origin. Drawing from a broad range of training and experience in music and related fields Professor Nattiez is widely published and highly regarded for his original thinking. Opera is a major focus of his writing and lecture presentations, especially the operas of Wagner which are the subject of two of his books: Wagner, Boulez, Chéreau (1985) and Wagner Androgyne, A study in Interpretation (1993).

Jean Jacque Nattiez is a lecturer in demand across the world; his two week stay as Distinguished Visitor at the University of Alberta fits between visits in Argentina and Spain and a lecture series at the famed Collège de France in Paris. He is a member of the Order of Canada and a recipient of many distinctions, including the Molson Prize and membership in the Royal Society of Canada.

In his lecture Professor Nattiez will tackle head-on the controversies around the staging of opera by creative modern directors, especially where it flies in the face of established tradition. Comparing two productions of the same Wagner opera, he will explore the question of artistic faithfulness and treachery in opera performance.

Please join the University of Alberta, Department of Music for this fascinating free public lecture at Alberta College, Muttart Hall on October 5, 1993, at 7 pm and meet Professor Nattiez at the reception following.

For further information on other presentations by Nattiez, contact the Department of Music at the University of Alberta at 492 3263.